

Christine Felce -Artist Printmaker/Filmaker

Qualifications and Memberships

MA Royal College of Art, Film & TV School 1979

BA Fine Art, Printmaking Cardiff College of Art 1972

Chair of The Gloucester shire Printmaking Co-op 2014-18

Co curator of Impress 2009 a month long national printmaking festival

Gold Hugo Chicago International Film Festival 1980

Public Art installations, Collaborations Residences

R is For Revolution 2019-2020

Giant Alphabet installation with contributions from the general public including DJ sessions, poetry, art history lectures. In collaboration with Artist Rachel Oram @ Museum In The Park Stroud and The Stroud Brewery.

The Tea Festival Freize 2018

Lino cut printing. Part of the Islington Chinese Association tea festival in collaboration with artist Hinchee Hung made possible by a grant from the Arts Council.

Chile to Batsford 2018

A giant lino print made by the general public to celebrate the links between Batsford arboretum and Chile. Made possible by a grant from the Arts Council in collaboration with artist Beth Jenkins.

The Big Conversation 2018

Print based installation with the general public at Saint Michele's Tower Gloucester. In collaboration with artist Beth Jenkins made possible by a grant from the Gloucester Culture Trust.

Tree Body leaf Line 2017

Installation at West Dean College Chichester in collaboration with artist Fatima Fletcher as part of the West Dean summer art & craft fair.

Out Of The Woods 2017

Giant Lino cut printed & cut by over 400 visitors. In collaboration with artist Beth Jenkins commissioned by the forestry commission to celebrate trees at the Westonbirt Arboretum.

I Wish 2016

In response to the refugee crisis an installation and exhibition contributed to by the general public in The Gloucester Cathedral Cloisters and the Lansdown Gallery Stroud.

Rugby World Cup Lino 2015

Giant lino print cut by the general public. In response to a call from Northern print to create the worlds largest lino print. In collaboration with Beth Jenkins and the GPC Gloucestershire Printmakers Co op

Residency & Exhibiti Zanzibar Tanzania 2014

A 2 month residency at the Panga Chumvi eco hotel Matemwa

Zanzibar <http://www.cfelce.co.uk/Zanzibar-blog/>

'NO 'a print and sound installation 2013

No is a series of etchings sound recordings and contributions from the general public about things they would like to stand up and say NO about. Includes 'No justice NO peace' & 'NO corrupt bankers'

Body of water 2011

<http://soundcloud.com/louisa-fairclough/body-of-water>

In collaboration with artist Louisa Fairclough 'Body of Water' recordings have taken place over 2 years of the Severn Bore. Installation presentations at 'The Mean Time Gallery' Cheltenham, 'The Danielle Arnaud Gallery' London and 'The Arnolfini Gallery' London who are keeping 'Body of Water' in their permanent collection.

The Bigger Picture public art instalation 2011

<http://www.cfelce.co.uk/the-bigger-picture/index.html>

Print based large installation at Ecel in Londons Docklands as part of World Skills event in collaboration with artist Hinchee Hung covered by an article in printmaking today

Exhibitions

The Printmakers Gallery Stroud 2019 & 2020

Chapel Arts gallery Cheltenham 2018

The Oak Hall gallery Westonbirt Arboretum 2107

UCLH The Street gallery Euston rd London 2017

Gloucester Cathedral Cloisters 2016

Absence & Presence 2015 invited to make a response to the bombing of Al Mutanabbi Street. Exhibited in Exeter printmakers, In the permanent collection NY Library

Paper Memories at the Printmakers Gallery Stroud 2015 a combined exhibition with

Rachel Oram including 16 piece series entitled 'For by Four'

Ceret exchange 2013 Mediatheque Iodovic Masse Ceret France

Tres Tallers Ingleses 2013 Habana Cuba

The Bainbridge Open work selected 2013 London SE1

The Garden Gallery Cheltenham 2013

Ruskin Mill Gallery Nailsworth 2013

Impress 2013 exhibition in Gloucester Cathedral Cloisters

The Parabola Gallery Cheltenham 2012

A4 printmakers Cornwall 2011

The Lansdown Gallery Stroud 2011

The Corinium Museum Cirencester 2011

Birmingham print biennial 2010

Impact printmaking festival Bristol 2010

RWA Bristol annual print exhibition 2010 Three works accepted.

The Boys Club Impress 2009 Stroud

The Subrooms Gallery 2006 07 08 09 10 & 11 Stroud Gloucestershire

Bishops Cleve Arts and Sport Gallery Cheltenham 2008. A solo exhibition of prints titled 'Spilled Water'.

The Space Gallery Stroud 2007 A joint exhibition with Jolla Marlin titled 'Arising'.

Ashcroft Modern Art Gallery 2006 Cirencester Gloucestershire

Under The Edge Arts 2006 Wooten Under Edge Gloucestershire.

Films

2006 LIVING IN THE VALLEY -70min documentary. A year in the life of Chalford Vale, Glos.

2003 THE BOOK PROJECT- 20 min documentary about a travelling exhibition of artist's books. 1983 PICTURES TO GO- 40min drama documentary 16mm film about living in the USA.

1980 THE PROBLEM BEING- 20 min documentary 16mm UK A poetic landscape film of a slate quarry in decline. This film was awarded a GOLD HUGO at the Chicago International Film Festival 1980

1979 TELLING AND SHOWING- 40 min documentary 16mm UK Set in the seaside town of Jaywick.

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